

Dedicado a mi amigo, el popular compositor Rafael Tuegols.

Donación  
A. Pelaia  
-327-

# Son Grupos

TANGO



Letra y Música de:

**G. H. MATOS RODRIGUEZ**

Obras populares del mismo autor  
MOCOSITA — LA CUMPARSITA

Ediciones musicales  
**ALFREDO PERROTTI**

UNICO EDITOR AUTORIZADO  
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QUEDA HECHO EL DEPOSITO QUE MARCA LA LEY

# SON GRUPOS

## TANGO

Editorial A. PERROTTI

Letra y Música de G. H. MATOS RODRIGUEZ

PIANO

*f* *con alma*

*alta*

So  
Si tu nu  
M  
Ni sabe  
Si yo b  
Es una  
Que per  
Por una  
A  
Que han  
Pretende  
Que hoy  
Y llorás  
Sin pens  
El poner  
Ca  
Que se n

No te acordás  
Ella quedó con  
Para poder ali  
Que saturó sien  
Hasta que un d  
Y tu rumbo ca  
Que en el olvid  
Aquel nido de

Si  
Que aún  
Aquello c  
Recordar  
Todo el m  
Y el frío  
Te atorm  
La  
Luego qu  
Mu  
A su ald  
Y una ma  
Entre trin  
Recordan  
Mu  
Para sien

Con energia

First system of the musical score. It consists of a piano part (grand staff) and a bandoneon part. The piano part begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands. The bandoneon part enters later with a melodic line. The key signature has two flats, and the time signature is 2/4.

2ª vez Violines Consordina

Violines 1ª vez pizzo piano 2ª vez soave 8ª alla

*p* Con gracia

Second system of the musical score. It includes a violin part (single staff) and a piano part (grand staff). The violin part has a melodic line with some rests. The piano part continues with chords and moving lines. The dynamic is marked *p* (piano) with the instruction "Con gracia".

Third system of the musical score. It features a piano part (grand staff) and a violin part (single staff). The piano part has a melodic line in the right hand and chords in the left hand. The violin part has a melodic line. The dynamic is marked *mf* (mezzo-forte).

Fourth system of the musical score. It features a piano part (grand staff) and a violin part (single staff). The piano part has a melodic line in the right hand and chords in the left hand. The violin part has a melodic line. The dynamic is marked *f* (forte) with the instruction "Brillante".

Fifth system of the musical score. It features a piano part (grand staff) and a violin part (single staff). The piano part has a melodic line in the right hand and chords in the left hand. The violin part has a melodic line. The dynamic is marked *mf* (mezzo-forte) with the instruction "morendo". The system ends with a double bar line and a repeat sign.

# Tangos de Moda

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Allá en el Bajo - Siga el corso  
Tus besos fueron míos - Rulitos  
Lágrimas - Portalito - Meditando  
Justicia Criolla - Hilos de Plata  
Huerfanita de Amor - Borracho  
Camisita verde - A media Luz  
Desengaños - - Rosas Rojas  
Espinas de una Flor - Mocosita  
La Maestrita - Canaro en Paris  
Se fué Taborda - Son Grupos  
El poncho del olvido = Pato  
Rey del Bosque = La Violetera

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**Editorial A. Perrotti.**

EXIJA AL MISMO PRECIO LA EDICION LEGITIMA  
RECHACE TODO EJEMPLAR que no lleve la firma del autor  
o el membrete del editor, por ser EDICION FALSIFICADA